

NAME: _____ DATE: _____ PERIOD: _____

*D*irections

In this assignment, you will be asked to visit an historical museum in the Denver metro area. You will be looking at the 1860 farm exhibit as if it were a slave cabin on a small southern farm. Your finished product will include short answers, an essay, and a poster of your trip to the museum.

LITTLETON HISTORICAL MUSEUM FAMILY FIELD TRIP



LOCATION: 6028 S, Gallup St., Littleton, CO 80120. 303-795-3950.. From Arvada, go east on I-70 to I-25. Go south on I-25 to the Santa Fe exit. Go south on Santa Fe several miles until you pass Belleview, and come to a left turn into downtown Littleton at Bowles. The left turn will be onto Alamo St. which will turn into Littleton Blvd. Go east on Littleton Blvd. until you get to Gallup. Turn right for about three blocks. You will see a park and then the sign to the museum coming up on your left.

DISTANCE: Approximately 20 miles from Arvada.

ADMISSION CHARGE: Free, but they do accept donations.

HOURS: Tu-F: 8 am - 5pm Sat: 10 am - 5 pm Sun: 1 - 5 pm. Closed Mondays and holidays
Bring something to write with and write on.

Go through the museum building and turn right at the sign that says 1860's farm. Follow the brick path as it winds around until you come to the farmers cabin.

BACKGROUND: We are using this farm to help you better understand how a slave might escape from slavery. The cabin at this museum will simulate a "slave cabin" on a southern plantation. Your character will "live" here. Remember, that a big plantation can have a dozen cabins just like this all built in a long row. Plantations always grew a "cash crop", but they also grew food for the slaves and raised livestock to feed the slaves and owner. It is important that you look carefully at all the buildings around this farm to understand more about the life of a slave. The only buildings that would not help much are the schoolhouse and the icehouse. As you look around, think about your life as a slave on this "plantation", your friends, the job you did on the plantation, what you did in your "off" time etc.

PART I: SHORT ANSWER: THE CABIN:

1. What are the main purposes of the room on the ground floor?
2. What kinds of things seen here would NOT be in a slave cabin? Why?
3. List eight different items seen in this room that could be of use to a slave that wanted to escape.
4. What was going on in the upper room? List eight items in this room that could be of use to a slave that wanted to escape
5. Describe how the chimney was made:

PART II: SHORT ANSWER: GARDEN:

Leave the cabin area now, and look around in the garden and orchard. Most slaves were allowed to tend a garden plot near their cabin. This garden would have been similar to that found near a slave cabin. Keep in mind that when you run away, all farms are going to have similar gardens where you might get food. But they are often near the house, and you would have to worry about alerting dogs or other animals if you tried to sneak around the farm.

1. Take a look at the fence. How was it made? Was this fence made to keep something in, or keep something out? Explain your answer.
2. What kinds of things were grown in this garden?
3. Take a look at the orchard nearby. Why do you suppose there is a fence around each tree?
4. What are those big boxes for in the midst of the trees?

PART III: SHORT ANSWER: THE BARN:

Now go over and take a close look inside the barn. Any farm, slave or free, would have such a building around. Notice the loft up top where hay is kept. You could sleep in such a place when running away, but you still have to worry about disturbing dogs and other animals that might alert the farmer.

1. From what you can see by looking around, what are the main purposes of a barn?
2. List at least eight things in this barn that could come in handy when trying to escape.
3. Go over to the barrels. Take a look inside. What are these used for?
4. Take a look at the tools. There are more tools here than one farmer really needs. But on a slave plantation, there would be lots of tools around since the main purpose of having slaves was to grow crops. Find a garden hoe among the tools. Take it down and handle it. This was one of the main tools of a slave. You would use such a tool to cut the weeds out of your crops.

PART IV: ESSAY: THE BARNYARD:

Now that you have seen the barn, take a look around at the barnyard. Be sure to note the root cellar. The root cellar was used as a cool place to store crops like apples and sweet potatoes after harvest. It would be a good place to steal food when you were running away too – except they were locked like this one! Generally, the master’s wife kept the keys with her at all times.

1. Find as many of the following animals as you can: chickens, peacocks, turkeys, sheep (and ram), mules (look out toward the pumpkin patch), milk cows, and the barn cat. (The pigs have been taken to market, but you can see the pen.).
2. Now write the following fourteen-sentence essay with the following writing prompt:

What did you learn from visiting this farm and barnyard that will help you in understanding how a slave might escape from a southern slave plantation?

PART V: THE POSTER:

Make a poster of your trip to the Littleton Historical Museum that includes the following: The poster must be of “normal” poster board size – have a title, and your name in a prominent place.

1. An introductory paragraph describing your tour and advice for other students who take the same tour.
2. A “Top Five” list that lists your five favorite activities or places in the Molly Brown House, with number one as the very best and on down. This list must be in clear letters that can be seen easily.
3. A hand-drawn map that shows the location of the buildings on the farm.
4. A visual aide section that includes at least five (5) visual aides. Visual aides could include photographs, diagrams, drawings, or three-dimensional objects. Each must be clearly captioned. Each must have a clear connection to the topic
5. A “Did You Know” section that lists five statements about the Littleton Historical Museum that begins with the statement: “Did You Know...”

NOTE: PLEASE SUBMIT PART I THROUGH IV IN A FOLDER OR COVER SEPARATE FROM THE POSTER.