

NAME: _____ DATE: _____ PERIOD: _____

*D*irections

In this assignment, you will be asked to visit the Denver Art Museum in downtown Denver, Colorado. While there, you will find the answers to a series of questions about the exhibit on New Mexican Religious art. Your assignment will end with an essay summarizing your trip.

DENVER ART MUSEUM FAMILY FIELD TRIP: NEW MEXICAN RELIGIOUS ART



Location: The Denver Art Museum is located 100 W. 14th Ave. Parkway in downtown Denver.

Distance: The Museum is about thirteen miles from Arvada. Parking is in a large parking garage across the street.

Admission charge: The cost for an adult ticket is **\$10. Students are \$3.00.** The Art Museum is open from 10:00 a.m. to 5:00 p.m. Tuesday through Saturday. Sunday noon to 5:00 p.m.. On the 1st Saturday of each month, the admission to the Denver Art Museum is free to Colorado residents! The phone number is 720-865-5000.

PART ONE: SHORT ANSWER

PLEASE USE THIS PAPER AS A ROUGH DRAFT. YOUR FINAL COPY WILL NEED TO BE WRITTEN (PREFERABLY TYPED) ON YOUR OWN PAPER.

INSTRUCTIONS: PROCEED TO THE FOURTH FLOOR AND FIND THE SECTION ON NEW MEXICAN RELIGIOUS ART. ASK FOR HELP IF YOU CAN'T FIND IT.

FIRST ROOM - NEW MEXICO RELIGIOUS ART:

1. Now find the statue called "Christ of the Passion" from the 19th century. What color is the robe on this statue?

- What is unusual about the hair on this statue?
- In your opinion, what is it about this statue that makes it so powerful and disturbing?

2. Which statue do you find most powerful, the "Christ of the Passion" by Juan Migel Herrera, or the statue titled "Christ at the Column"? Explain why:

3. There are three crucifixes hanging on the wall to your left. Look at each of them carefully.

- List three ways that they are alike:
- List three ways that they are different:
- Which of the three do you find the most powerful piece of art? Why?

5. Find the statue titled "Christ in the sepulcher" by Rafael Aragon. Aragon is one of the most famous of the religious artists of northern New Mexico. How does this statue differ from the ones you have seen so far?

- Describe the injuries depicted in this statue:

Move on to the next room.

SECOND ROOM - THE PENITENTE ROOM:

1. Read the information in front of you about the Death Carts of the Penitentes. Tell me three things that you learned from this that you didn't know before:

- Now look carefully at the Death Cart itself.

2. Who made this piece of art?

3. In a paragraph, describe this Death Cart to one who has never seen it before:

4. In your opinion, what is it about this Death Cart that makes it such a powerful piece of art?

5. Now look to your left until you find a statue called "Christ at the Column". Look carefully at the face.

- What is it that makes this such a powerful piece of art?
 - How is this statue similar to the statue of the same name in the previous room?
6. How are the two statues different?
7. Which of the two statues do you think is the most powerful? Why?
7. Keep moving to your left until you find the statue by Rafael Aragon called “Our Lady of Mount Carmel”. Look at the other statues around this one.
- Why do you think that Rafael Aragon is considered the master of New Mexican religious art?

PART II: ESSAY SECTION:

When you are done with the short answer section, write a solidly composed fourteen sentence essay on the following topic:

Tell me about your adventures visiting the Denver Art Museum. How did you respond to this different and unusual art form. Explain.

STANDARDS FOR GRADING THIS FIELD TRIP ASSIGNMENT:

GRADE C:

1. The requirements for a C are the same as for a B except that there are one or two errors or omissions that would prevent the student from getting a B.

GRADE B:

1. The report answers all of the short answer questions in complete sentences.
2. The short answer section shows only minor factual errors.
3. The essay question or questions are of proper length and written in complete sentences.
4. The essay question addresses the topic clearly.
5. The assignment has all the required elements.
6. Paper is neatly done and carefully proofread with no more than four typos or spelling errors.

GRADE A:

1. The report meets all the requirements for a “B”.
2. The essay question shows outstanding effort and analysis as well as an exceptional overall understanding of the topic chosen.
3. The report is carefully proofread with no more than two typos or spelling errors.
4. The report is word-processed.
5. The report includes a neatly done cover page.